

STRONGER PERIPHERIES

[OPEN CALL TANDEM “HAVING A VOICE”] [TERMS & CONDITIONS]

DEADLINE FOR SUBMITTING APPLICATIONS: 28/01/22

A. About Stronger Peripheries: A Southern Coalition

Stronger Peripheries (2020-2024) is a large cooperation project co-funded by the Creative Europe Culture Programme, gathering eleven arts' management organizations and three research institutions from ten Southern-European countries. It is the first project to be implemented by the **Southern Coalition**, an informal network that connects locally anchored cultural practices in a European South, aiming at overcoming isolation and boosting the skills of artists, cultural professionals, and audiences.

Stronger Peripheries questions and discusses the notions of “south” and “peripheries” from a socio-political and socio-cultural point of view, providing an opportunity to renegotiate our identities through culture and the empowering confluence of cultural difference.

Stronger Peripheries opens a space for dialogue, collaboration, and joint learning among Southern Coalition's partners through diverse collaborative artistic strategies and capacity-building actions, whilst promoting reflection and influencing prevailing cultural policies' models in the South of Europe.

The project develops around three main areas of action:

- **Collaborative strategies**, envisioning to increase collaboration, professional opportunities and transnational mobility for artists and cultural operators from a peripheral South through the development of 12 *Tandems*, innovative methodologies of artistic co-production and audience engagement.
- **Capacity building**, an extensive training program comprising 22 workshops, seminars and conferences based on peer-to-peer learning in the fields of audience development, new arts' management methods, international cooperation, and inclusive cultural policy-making, allowing for partners, local cultural operators, artists, and researchers to expand their knowledge and increase their skills.
- **Cultural policies**, aiming to raise awareness on the particularities of the cultural policies' models of the peripheral South, while advocating for the social value of art and the importance of inclusive/participatory artistic practices in social cohesion.

Stronger Peripheries' program will be developed under 6 topics/discussion triggers, which reflect prevalent social and political challenges in the peripheral south: **Work and Happiness, Connecting Dots, Daily Bread, Having a Voice, Bridging the Gap and Right to the Future.** Each of these topics is to be interpreted locally, in all participating partners' countries, through new artistic productions created in *Tandem*, and artists/audiences' relations.

Stronger Peripheries will coproduce a total of 12 performances created by artists from 10 different countries. The coproduction of performances within Stronger Peripheries follows a specific collaboration methodology - that of *Tandems*. Each *Tandem* matches two organizations from two different countries (which do not commonly cooperate in international mobility) to coproduce a work by an artist, under the wide umbrella of a specific topic.

B. The Partners

A Southern Coalition includes fourteen organizations and institutions ranging independent performing arts' organizations, theatres, residencies' spaces, networks, and universities from ten different Southern-European countries (Croatia, France, Greece, Hungary, Italy, Portugal, Romania, Serbia, Slovenia, and Spain):

[ARTEMREDE](#) (Portugal) | project leader
[Bunker](#) (Slovenia)

[Cluj Cultural Centre](#) (Romania)

[Consorti Transversal Xarxa d'Activitats Culturals](#) (Spain)

[Fakultet dramskih umetnosti](#) (Serbia)

[ISCTE – Instituto Universitário de Lisboa](#) (Portugal)

[L'arboreto – Teatro Dimora di Mondaino](#) (Italy)

[Occitanie en Scène](#) (France)

[PCAI Awareness Raising](#) (Greece)

[Pergine Spettacolo Aperto](#) (Italy)

[Pogon](#) (Croatia)

[PRO Progressione Kulturalis](#) (Hungary)

[Teatro di Sardegna](#) (Italy)

[Universitat de Barcelona](#) (Spain)

C. Who are we looking for?

This open call is searching for an artist/company resident in France, who will work in Tandem with Occitanie en Scène / Le Parvis Scène Nationale Tarbes Pyrénées and Teatro di Sardegna in the production of a new creation under the topic "Having a Voice". The artist/company should be willing and interested in dialoguing with hosting communities, groups of local inhabitants in each of the partners' territories (15-20pax approximately) who shall engage in research and creative processes, in terms to be established between parties.

We are seeking to find contemporary artists who:

- reside in France.
- work within the fields of the performing arts: dance, theatre, new circus, or any hybrid/transdisciplinary forms cutting across them;
- take an interest in participatory creative practices or methodologies;
- are willing to engage in/be influenced by specific local contexts;
- are committed to address the Tandem's topic "Having a Voice" (broadly understood);
- present an established body of work, albeit not yet internationally accomplished, meaning that the opportunity to have their work coproduced within "Stronger Peripheries" would decidedly leverage their international careers.

- wish to create performances that are suitable to tour widely and are adaptable to different technical conditions (smaller stages, light technical rider...).

D. Meet the Tandem's coproducers

[Occitanie en Scène](#) is the association for the development of performing arts in Occitanie. Created by the Regional Council of Occitanie and the French State. Some of its projects are also backed by the European Union. Its aim is to contribute to the artistic and cultural development of the region with the objective of making it a dynamic area for the creators who live there and a land of emergence of new artistic forms, with a view to the cultural development of the territory and the reduction of inequalities of access to artistic creation.

Occitanie en Scène carries out in this sense:

- a mission of information and support for territories and actors in the performing arts;
- a mission to support artistic identification and artistic and professional mobility;
- a mission to support the development of cooperation projects and international projects.

Its areas of intervention cover the entire field of the performing arts: circus, dance, music, theatre and their associated and crossed forms, for the stage and for public spaces.

Its main area of activity encompasses the thirteen departments of the Occitanie region.

More broadly, the association aims to develop interregional, national, European and international projects led by cultural actors in the region. It works closely with resource partners on issues of export, international mobility and cooperation and is an active member of IETM. It is very active in cross-border or multinational cooperation projects and is itself involved in many projects.

For the Tandem “Having a Voice”, Occitanie en Scène has teamed up with Le Parvis Scène Nationale Tarbes Pyrénées, who will assure the operational implementation of this coproduction by hosting artistic research and creative residencies, as well as the final performance.

Certified/labeled «scène nationale» by the Ministry of Culture, [Le Parvis Scène Nationale Tarbes Pyrénées](#), is one of the 74 scènes nationales that nourish the whole French territory. Le Parvis operates on an original principle of both public and private funding. It has this uniqueness of being embedded within a shopping center, le Méridien, in the village/town of Ibos, on the outskirts of Tarbes. Le Parvis has different primary tasks among which :

- to assert itself as a national benchmark of artistic production in the fields of contemporary creation.
- to organize the spreading and confrontation of all the artistic forms while favouring creation.
- to take part, within the area where it is located, and more widely speaking in the county and region, in a cultural development work, promoting the democratization of culture, new

behaviours towards artistic creation and improving arts' social integration.

Le Parvis is also characterized by its strong involvement in the youth and art education sector.

Since 2018, Le Parvis has been involved in the cross-border project Pyrenart, selected within the framework of the European Interreg program POCTEFA, which brings together nine cultural structures on both sides of the Spanish border.

Le Parvis welcomes an average audience of 45.000 people a year with its live shows, 150.000 viewers in its cinemas (among which 60.000 within its 3 arthouse cinemas in Le Méridien), and nearly 10.000 visitors to its contemporary art exhibitions.

The team includes 27 permanent staff, occasionally supplemented by intermittent technicians.

[Teatro di Sardegna \(TdS\)](#) started as a permanent theatre company in 1973. Since 2015, under the direction of Massimo Mancini and with the project “SardegnaTeatro”, TdS is acknowledged by the Italian Culture Ministry as a Theatre of Relevant Cultural Interest, among the 30 most important theatres in Italy, and with a special fund dedicated to Dance Festival.

Sardegna Teatro is conceived as a cultural hub in the centre of the Mediterranean Sea, a cross-sectoral space intertwined by different artistic languages that exploits its marginal position in line with the reflection of Gilles Clément, “We must think of the margin as a research field on the wealth that spills from gathering different

environments”, insularity is perceived as a stimulus for a definition of artistic action in relation to the social and cultural context.

Sardegna Teatro implements a transformation of its actions into a “cultural risk farm”, where the risk of research and creation process in contemporary performing arts is translated into opportunity by rethinking the ways of producing content, redefining priorities and developing new paths, betting on new artistic productions and on creating the optimal environment to nurture creativity through the convergence of multiple languages and social actors.

TdS’ core business is to produce contemporary performances, but it also acts as supporter for artists’ residencies and training, promotes cultural activities, hosts national and international companies, both to drive TdS influence internationally and to positively impact the landscape of performing arts in Sardinia. Creativity and art are also linked to the development of new technologies.

In the last 6 years, with the project Sardegna Teatro, the organization gained recognition by both the local, national and international community of artists, organizations and institutions as an open and welcoming cultural space thanks to its innovative and creative proposals, an incubator of events and experiences linked to the territories where it works and to Sardinian culture together with its role as a social and political actor.

Within the Tandem “Having a Voice”, SardegnaTeatro will host a research residency in Paulilatino-Teatro Grazia Deledda, as well as the final performance.

Created in 1998, [L’arboreto](#) is a cultural organization recognized locally and internationally for the quality of its activities.

L’arboreto’s aim is to enhance the culture of theatre and performing arts, through, among others, two main activities: training and creative residencies.

The Theatre Dimora which opened in 2004, and the two guest houses built in Mondaino (Rimini province, Emilia-Romagna region) in an arboretum park of nine hectares with about 6,000 types of plants, make L’arboreto a unique structure in Italy, particularly suitable for the research and the production of new artistic contemporary works. Guests can develop all sort of performing arts. Emerging artists and projects intending to develop and involve audiences are particularly welcome.

Within the Tandem “Having a Voice”, L’arboreto - Teatro Dimora will host a creative residency.

E. What's in it for you?

As a coproduced artist/company, you will be offered favorable conditions to create and delve into a thought-provoking topic, while relating closely to local communities and contexts. You will get to experiment new participatory methodologies, accompanied by a diverse group of local inhabitants that you will include in your research and creative processes in ways to be defined. Your work will be presented in both France and Italy, reaching wider, international audiences. You will also benefit from extended support from Stronger Peripheries partners' expertise and networks, as well as build possible new opportunities for transnational collaboration and European mobility.

Among all the applicants, the 20 highest scored artists/companies will be selected to enhance their work's dissemination through Stronger Peripheries website, which is expected to gather an impacting sum of international visitors throughout the project's four years of implementation and beyond.

A total of 5 applicants will be shortlisted to partake in a final stage in the selection process, a Tandem Workshop taking place in April 2022, after which one artist will be chosen for coproduction.

F. Application, selection, and production processes

#1 Application and selection process

STEP 1: OPEN CALL

— DATES:

- Open call launch: 17/12/2021 (Friday)
- Application deadline: 28/01/2022 (Friday), 19:00 (GMT+1).
- Shortlisting announcement via email: 11/03/2022 (Friday)

— HOW TO APPLY:

- Applicants should fill in the form available at the following link: app.strongerperipheries.eu, and submit an artistic portfolio and a link to a video that is representative of their artistic work.
- Due to the international profile of the jury, applications must be submitted in English (including all complementary material).
- No entry or administration fee is required to submit an application.
- Only one application per artist/company is accepted.
- The person filling out the application form is assumed to be the main contact person.

— OUTCOMES:

- Five (5) shortlisted artists/companies will be invited to participate in a "Tandem Workshop".
- Twenty (20) portfolios - including artist statements, portrait pictures,

link to website and video (if wished), as provided in the application - will be selected for promotion at Stronger Peripheries' website (including those of the 5 shortlisted artists).

STEP 2: TANDEM WORKSHOP

— WHAT HAPPENS?

- Five (5) shortlisted artists/companies will get to enlarge their networking opportunities by getting to know and meeting the partners of the Southern Coalition throughout a 4-day workshop, taking place at Le Parvis Scène Nationale Tarbes Pyrénées, from Monday 11th to Thursday 14th of April 2022. Only 1 artist/person per company can participate at the Workshop.
- The 5 shortlisted artists/companies will present themselves and their work in an "artist talk" (1h - 1h30 approx.), for which each of them receives a 250€ fee.

NOTE: Occitanie en Scène furthermore supports shortlisted artists' (1 pax) local travel expenses - up to a reasonable amount to be agreed among parties -, accommodation (3 nights), and meals (3,5 days) for participation in the Tandem Workshop.

- The Tandem topic, "Having a Voice", and the local performance arts' scene will be explored through lectures and joint reflection sessions, with the support of invited experts and facilitators.

- The partners will offer consultancy on artists' international networking opportunities in one-to-one "Connecting Dots labs".
- The artists collaborate with the project's research on capacity-building needs for the cultural and creative sector, by participating in a 1h30 group interview guided by Stronger Peripheries' research partners.

— OUTCOME:

- **Final selection of one (1) artist/ company that is to be coproduced within the Tandem.**

#2 Artistic production process

STEP 1: RESEARCH

— WHAT HAPPENS?

- Two research residencies: first at Le Parvis (Studio) from 26th of September to 8th of October + second at Teatro di Sardegna / Paulilatino-Teatro Grazia Deledda from 10th to 23rd of October 2022.

— OUTCOME:

- After the first research residency, and while having already established the first contacts with local inhabitants throughout its development, the artist/company specifies the profile(s) of "Hosting Communities" they would like to work with.
- After the second research residency, the artist/company presents a project idea and a production budget

proposal, as well as a production work plan (see “I. Financial conditions, page 11”).

STEP 2: CREATION

— WHAT HAPPENS?

- Two creative residences: first at L’arboreto from 14th to 27th of November 2022 + second at Le Parvis from 1st to 8th of December 2022.

— OUTCOME:

- Finalized artistic production

All residencies are closely accompanied by a “Hosting Community”, a group of up to 20 local people who will be engaged throughout the process by means to be decided among parties, according to artists’ proposals. The involvement of the “Hosting Community” may include community dinners, open rehearsals, shared activities, participation in the performance, among others.

The participation of “Hosting Communities” in research and creative processes will be followed and analysed by Stronger Peripheries’ research partners, concurring to the assessment of participation practices, one of the outputs of the project.

#3 Performances

— WHAT HAPPENS?

- Première as part of the season of Le Parvis, Tarbes, between 8th and 10th of December 2022 (up to x3 performances).
- Presentation at Teatro di Sardegna, Sardinia, in January 2023 (up to x2 performances).

- Possible touring amid the network’s partners, until the conclusion of the project (up to x3 additional performances until November 2024, subject to extra fee payment).

G. Assessment criteria

Applications will be reviewed according to the following criteria:

— Artists’ body of work

Balance: 40%

- The body of work’s robustness/degree of experience
- Artistic quality: innovation/relevance/perceived interest
- Merit/adequacy of artistic team’s profile

— Artistic profile suitability to the project’s framework

Balance: 50%

- Experience/motivation for participatory artistic practices
- Experience/motivation for local contexts-inspired artistic practices
- Transnational mobility as presenting an added value to the development of the artistic career
- Motivation to work on the Tandem’s topic
- Artistic field correspondence

— Engagement/Commitment

Balance: 10%

- Perception of commitment to the application/clarity/degree of contents’ development

DISCLAIMERS

- Shall the selected artist/company withdraw from pursuing the coproduction, the partners involved ought to be notified within two weeks of the final selection notice, in order to summon the next eligible runner-up.
- Participation in Tandem workshops, research, and creative residencies, as well as performances, is obligatory. Should an applicant be unable to attend one or more of these occasions (see point H. Timeline) for whatever reason for which he/she is responsible, Stronger Peripheries reserves the right to revoke their invitation, and to designate a runner-up instead.
- Given that Stronger Peripheries: A Southern Coalition is an international cooperation project, all applicants should be mindful that the production and creative process must be led in English.

Find a schematic layout of the Tandem's process of selection, production, and performances' presentation in the following page.

H. Timeline



NOTE: the performance should remain available for touring within the Southern Coalition network's partners between January 2023 and November 2024.

** exact dates to be determined*

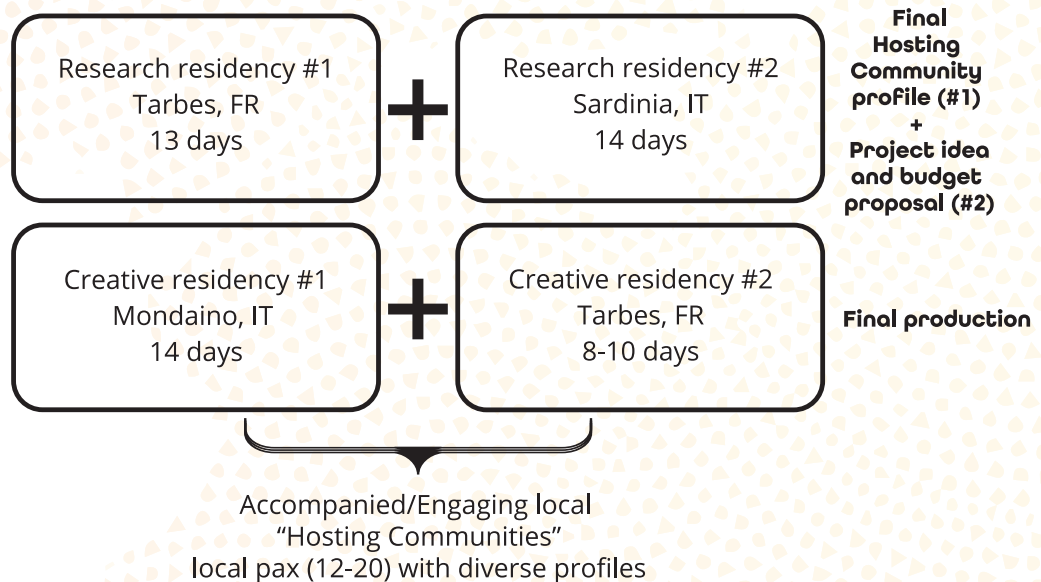
TANDEM HAVING A VOICE | 2022 > 2023



#1 SELECTION PROCESS



#2 PRODUCTION PROCESS | 09/2022 > 12/2022



#3 PERFORMANCES | 12/2022 > 01/2023



I. Financial conditions

The selected artist will be offered a **coproduction fee of up to 34.000€ gross** as a lump sum. All expenses shall be managed directly by the artist/company, unless otherwise agreed.

Under no circumstance will the offered coproduction fee be augmented, be it through pecuniary or in-kind support reinforcements.

The coproduction fee encompasses:

- All costs undertaken during research and creative residencies, as well as performances, including artistic fees (creatives, performers, technical and production team); artistic production costs, purchases, set transport (if needed), and logistics expenses (international and local travel, accommodation and subsistence costs*);
- A minimum of 2 performances (1 per coproducer) up to 5 performances (3 for Le Parvis + 2 for Teatro di Sardegna) in case of limited capacity. Additional performances may be required for projects demanding very reduced numbers of audiences (to be discussed among partners, according to the principle of good faith);
- Translation of theatrical texts (if required), as well as assuring surtitling operation for performances presented in Italy;

** see reference costs in the following page for an estimate*

Upon conclusion of the two research residencies, the artist/company undertakes to submit a preliminary budget proposal and production plan, to convey the project's scale. The budget should include execution milestones and follow the country's usual applicable fees and procurement practices, reveal adequacy to its needs, fairness and balance.

Coproducers will furthermore provide:

- Infrastructure - appropriate creation space and presentation venue;
- Human and technical resources needed for the artistic production's development and presentation (to be agreed upon, according to the principle of reasonableness).

Coproduction installments

The coproduction budget will be made available in three installments.

INSTALLMENT #1

After selection notice, covering expenses to be undertaken in research residencies: approx. 40%.

INSTALLMENT #2

Before the 1st creative residency, covering part of the artistic fees and production costs, and expenses to be undertaken in creative residencies: approx. 50%.

INSTALLMENT #3

Before the last presentation (balance): approx. 10%.

Artists are free to complement their budgets with additional financing sources, provided this endeavor is discussed beforehand with both coproducers to avoid conflicts of interest. Stronger Peripheries encourages and endorses additional fundraising as a crucial part of structuring creative work, and will offer support the artist/company to the best of coproducers' knowledge and abilities.

The particulars of the Tandem coproduction conditions will be outlined in a separate contract with each of the coproducers involved, to be initiated before the 1st research residency, complemented with an addendum containing the project's preliminary budget proposal and production plan after the 2nd research residency, and concluded prior to the première, including the performance's technical rider.

Reference of costs for budget management

Please bear in mind that these references/ estimates may vary in time. This list merely intends to provide an approximate overview of your expenses within coproducers' countries:

TRAVEL COSTS

- Toulouse* > Cagliari**, Sardinia = 200€ [estimate, return flight. Volotea offers direct flights for 28€-62€, depending on the dates]
*reference airport when travelling to Tarbes
**reference airport when travelling to Sardinia
- Toulouse > Bologna*= 250€ [estimate, return flight. No direct flights available]
*reference airport when travelling to Mondaino

- Car rental in Bologna [getting to Mondaino, 15days rental+petrol] = 750€

ACCOMMODATION COSTS

- Tarbes ± 60€/pax/night (single in Hotel ***)
- Paulilatino, Sardinia ± 35pax/night (2pax apartment, partnership agreement)

SUBSISTENCE COSTS

- Tarbes ± 37,60€ pax/day (standard perdiem in France)
- Paulilatino, Sardinia ± 35/pax/day (standard perdiem in Italy)

NOTE: accommodation in Mondaino is granted by L'arboreto, free of costs, for up to 15pax. Teams are lodged in L'arboreto's guesthouse, offering 4 collective dorms fitting 3-4pax/room, 2 toilets and a kitchen. Meals are similarly included for up to 5pax. For larger teams, a budget will be provided for by the organisation, and costs should be taken by the artists.

J. Jury

Applicants will be selected at the sole discretion of **Stronger Peripheries: A Southern Coalition's** partners, led by Occitanie en Scène/Le Parvis Scène Nationale Tarbes Pyrénée, and Teatro di Sardegna, whose decision is sovereign.

The jury's selection decision is final. Any recourse to courts of law is excluded.

K. Promotion and Copyrights

Stronger Peripheries: A Southern Coalition

will consider the submitted application materials on the condition that the selected applicant irrevocably agrees that:

- a) Their name/s, portrait picture, short presentation, and link to promotional video may be published on the Stronger Peripheries' website and social media, and those of its partners.
- b) The artists hold the sole copyright to and/or have secured the consent of any other copyright owner on any given text, excerpt, or portfolio image submitted, as per all applicable national and international regulations. They guarantee that the rights of no third parties would be violated in the (re-)publication of any submitted text or portfolio material. The applicant unconditionally and irrevocably declares their copyright responsibility and liability toward third parties for any possible disputes over copyright violations and fully indemnify ARTEMREDE, as the legal entity responsible for Stronger Peripheries, against all third-party claims arising thereof.
- c) In submitting your application, you grant consent to and license ARTEMREDE, as the legal entity responsible for Stronger Peripheries, to use your name, text, artwork, or design, and rightfully credited representations of your text, artwork, or design in any media related to the project, anywhere in the world for artistic, promotional, and documentary purposes, without monetary compensation.

L. Contact

For further inquiries, feel free to reach us at occitanie-en-scene@strongerperipheries.eu.

[APPLICATION FORM OVERVIEW]

[to be submitted online at: app.strongerperipheries.eu]

1. PERSONAL/COMPANY DETAILS

- Name (*first and last names*)
- Date of birth (*DD/MM/YYYY*)
- Name of the organization/company/collective and/or name of the other group member(s)/co-authors (if applicable)
- Year of organization/company/collective's foundation/beginning of professional artistic career
- Citizenship
- Country of residence
- Portrait picture/company's picture (*vertical format preferred*)
- Address
- Phone number
- E-mail
- Website
- Social media platforms

2. ARTISTIC WORK

2.1 Choose the artistic field your work most closely relates to:
(*checkboxes – only one choice allowed*)

- Dance
- Theatre
- New circus
- Hybrid/transdisciplinary

If hybrid/transdisciplinary, combining what fields?
(*max. 200 characters*)

2.2 Have you had previous experience:

- Creating abroad, as a creator/artistic director (Yes/No)
 - If yes, where?
recommended format of response: date/country/organization
- Touring abroad, as a creator/artistic director (Yes/No)
 - If yes, where?
recommended format of response: date/country/organization

2.3 Usual target audiences

- Children (3-12)
- Youth (13-25)
- Adults (26-65)
- Senior (>65)
- All
- Other (detail)

2.4 Presentation/biography/artist statement, including a brief description of your main motivations when creating, as well as an overview of your international career (when applicable). (*max. 5.000 characters*)

2.5 Has your work previously entailed participatory practices? (Yes/No)

- If you replied "Yes" to the previous question:

- How has it been developed?
(describe your participatory artistic processes and non-artist persons involved - eg. specific groups such as youngsters, disconnected, or disadvantaged persons - providing examples, and debating in what ways you assess these practices to have impacted your work. *(max 5.000 characters)*
 - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be permeable to participatory practices? *(max 3.500 characters)*

2.6 Has your work previously involved local contexts-inspired practices? (Yes/No)

- If you replied “Yes” to the previous question:
- How has it been developed?
(describe your artistic process considering how it is influenced/ nourished by specific contexts, providing examples and briefly presenting a particular case) *(max. 3.500 characters)*
 - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be sensible to/ affected by local contexts? *(max 3.500 characters)*

2.7 Portfolio

- Submit your portfolio including:
 - Professional profile and career (timeline of productions’ performance, and venues/ hosting partners; other pertinent information)
 - Brief documentation on previous productions that you consider relevant to the end of this call, containing: synopsis, credits, target audiences, photos, links to full-length videos (preferred, whenever existing), and/or video teasers. Remember to enable access to full-length videos whenever needed.
 - Artists’ biographical notes.

Note that all content should be written in English.

Supported formats: .pdf (preferential) or .doc. The document should be named as follows: Name of artist or Company_COUNTRY. Maximum document size: 8 MB. You may merge different .pdfs into one, as long as you make sure the maximum size of the document is not exceeded.

- Provide a link to a freely accessible promotional video or a teaser to a specific production you deem relevant/telling of your work.
Preferred platforms: Youtube or Vimeo. Optimal length: max. 3min.

3. MOTIVATION

- 3.1** How do you feel a transnational mobility experience, as provided within the current application, could benefit your artistic career? (*max. 2.500 characters*)
- 3.2** What does “Having a Voice” mean to you? How do you see your artistic work may relate to the Tandem’s topic and why might that be relevant (if you deem it to be the case)? Bearing in mind the topic at hand, is there any specific profile of persons you envision engaging in your creative process? (*max. 5.000 characters*)

DISCLAIMERS

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Thank you for your attention.

**We’re looking forward
to receiving your application!**

www.strongerperipheries.eu

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